



**ELINOR HAYNES**

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Elinor Haynes is a multidisciplinary artist living in London.  
She completed her Sculpture MFA at the Slade School of Art (London, 2023) and is the recipient of the Kenneth Armitage 2023 Sculpture prize and the Gilbert Bayes Award 2024.

Please inquire for more info.









*Drowning*  
2024

Glass, wood, water, persiltic pump  
52 x 50 x 34 cm





*Tu viens en moi, je viens en toi (You come in me, I come in you)*

2024

Ceramic, wax, wood  
120 x 60 x 50 cm





*Tu viens en moi, je viens en toi (You come in me, I come in you)*  
2024

details

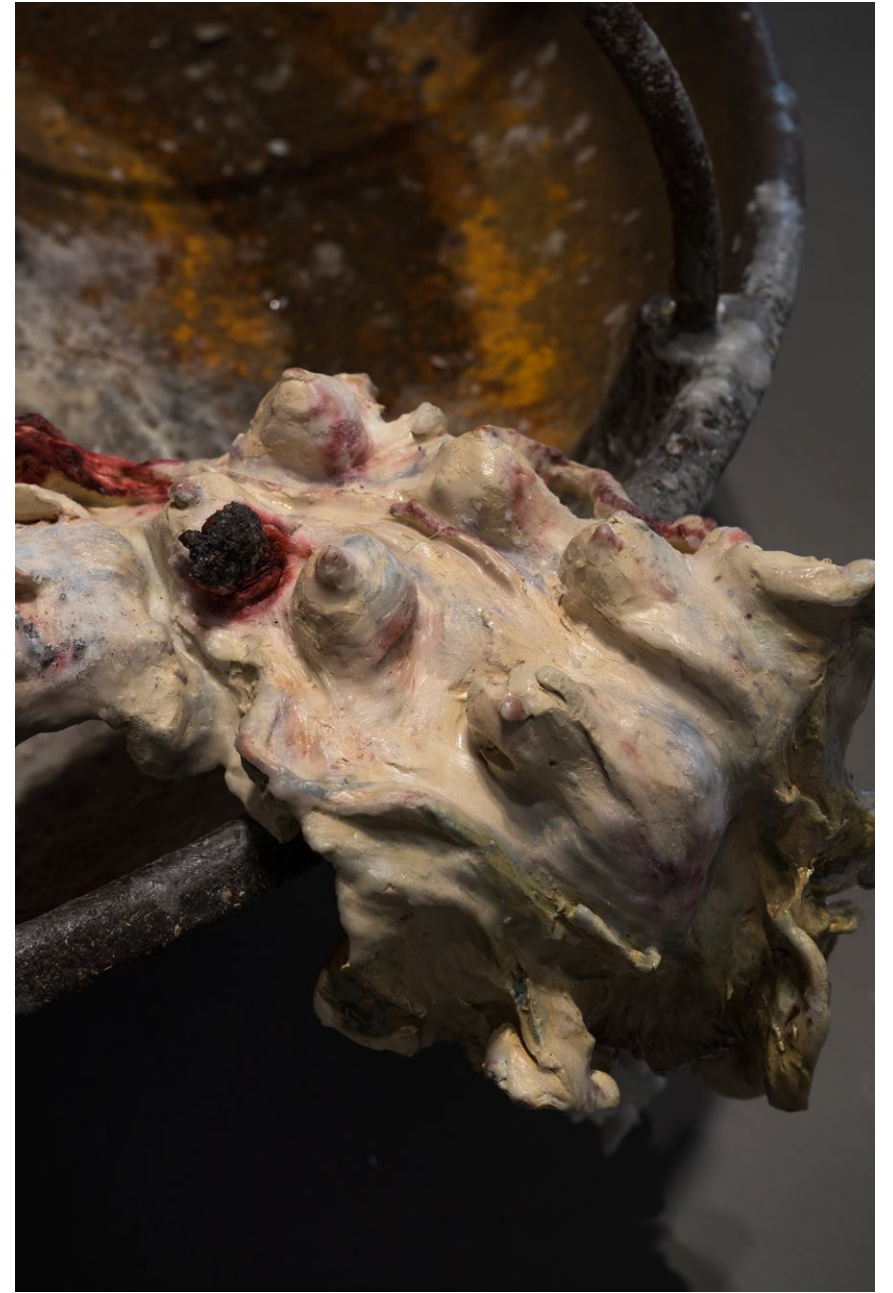




*Dry Spell, 2024*  
Variable dimensions

Installation view at Doosan Gallery  
On the wall, painting by *Eunsae Lee*

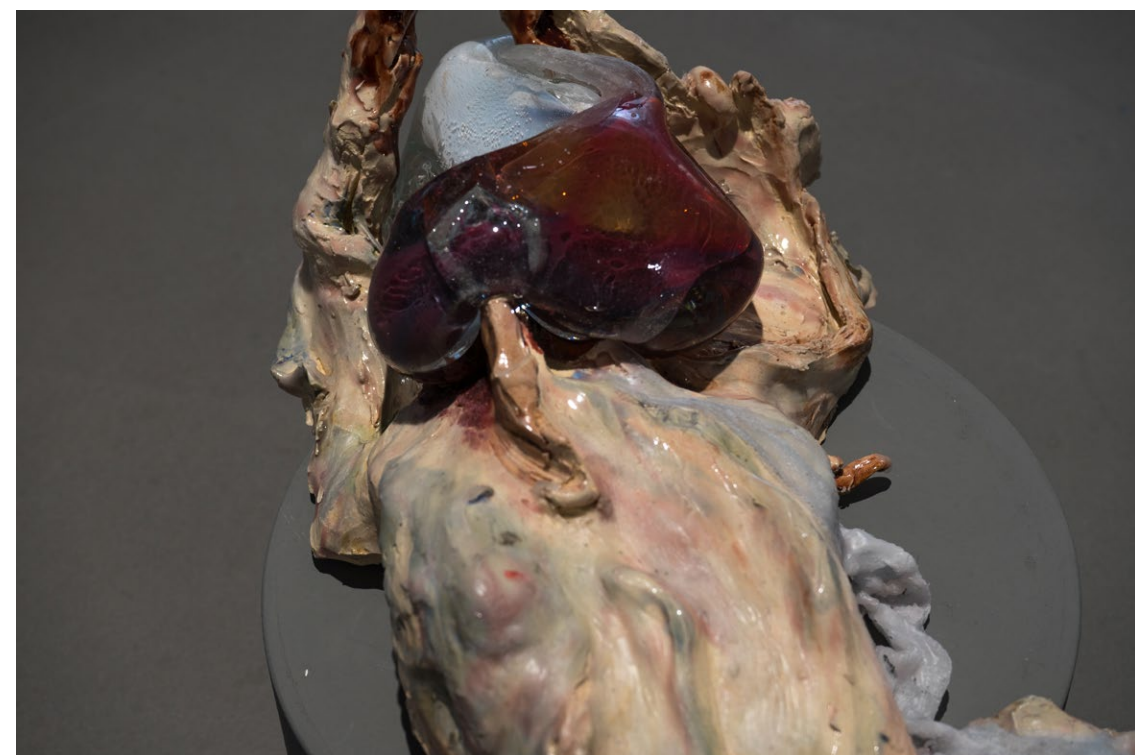




*Dry Spell*  
2024

*details*  
Ceramic, aluminium, bones, pig drinking trough (cast iron), blown glass  
90 x 96 x 65 cm / each variable dimensions





*Dry Spell (her)*  
2024

*details*





*YOU FUCKED ME BETTER WHEN YOUR MOM LIKED ME*

2024

Cast aluminium, pig skin, wax, gelatine

135 x 56 x 58 cm





YOU FUCKED ME BETTER WHEN YOUR MOM LIKED ME  
2024  
details





*Thirst Trap (Big F.)*  
2024

Cast glass, bone, wax  
58 x 14 x 28.5 cm





*I thirst (extra thirsty)*  
2023

Ceramic, blown glass, wax, wood  
118 x 43 x 18 cm





*Total Wipeout*  
2024

Ceramic, blown glass, wax  
48 x 31 x 40 cm





*WARM & VIOLENT*  
2023

Ceramic, blown glass, wax, bone  
52 x 37 x 22 cm







*SWEAT (alalalalong)*  
2023

Glass, bronze, sweat  
31 x 46,5 x 20.5 cm



*Or, Sylvia and Emily's milk*  
2023

Human breast milk (Or, Sylvia and Emily's), peristaltic pumps,  
aluminium, steel, troughs  
116 x 95 x 20 cm







*Or, Sylvia and Emily's milk*  
2023  
(Detail)



REVIVICOR (a life without end)

2023

Human hair, wax, gelatine, blown glass, milk residue

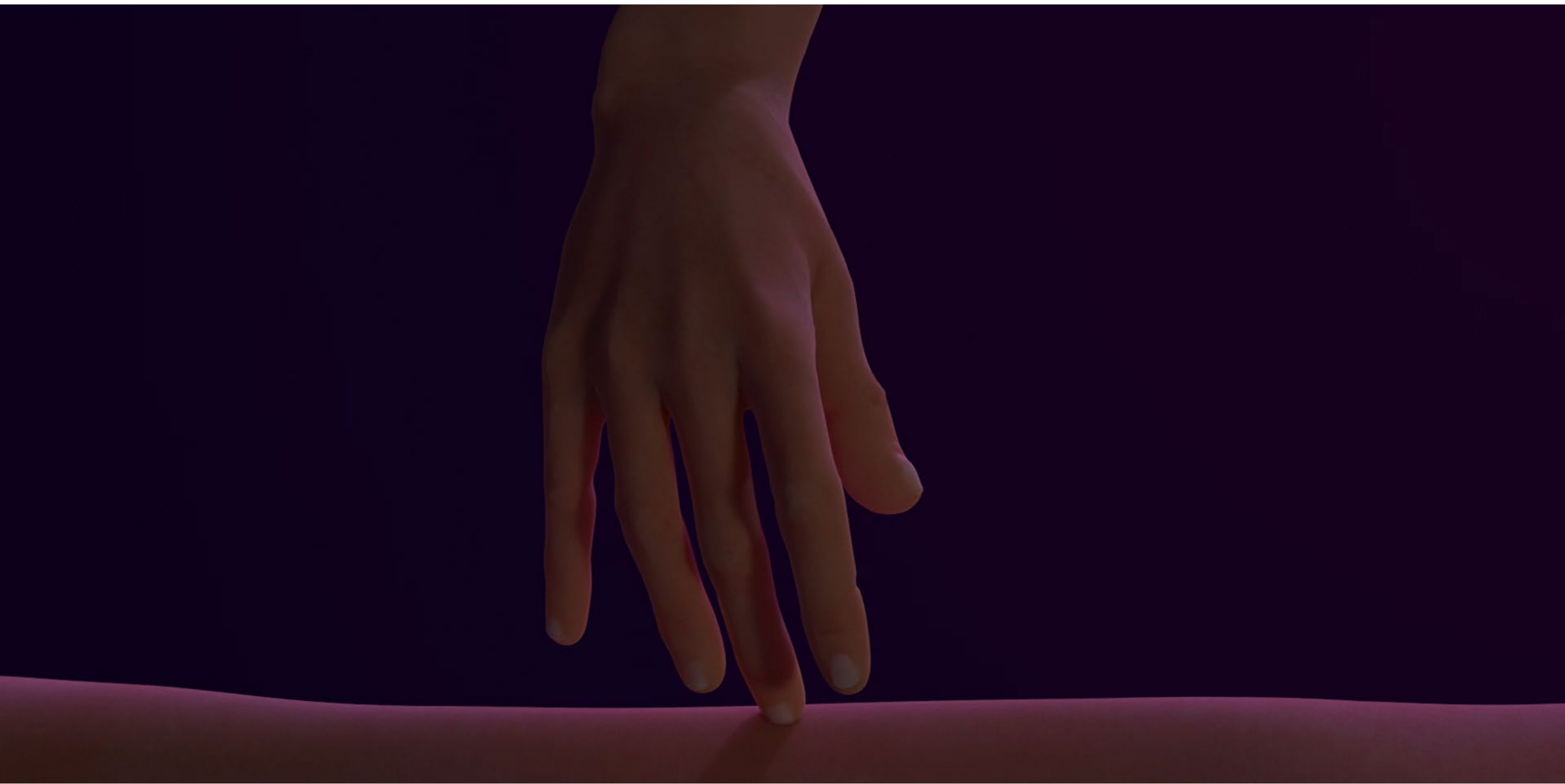
105 x 32 x 28 cm











*Caresse Infinie*

2023

Video on loop (3D modelling and animation)

[extract](#)





*Dip*  
2023

Ceramic, stoneware glazes  
21,5 x 10 x 14 cm



*AIRBORNE*

2023

*(Exhibition view)*

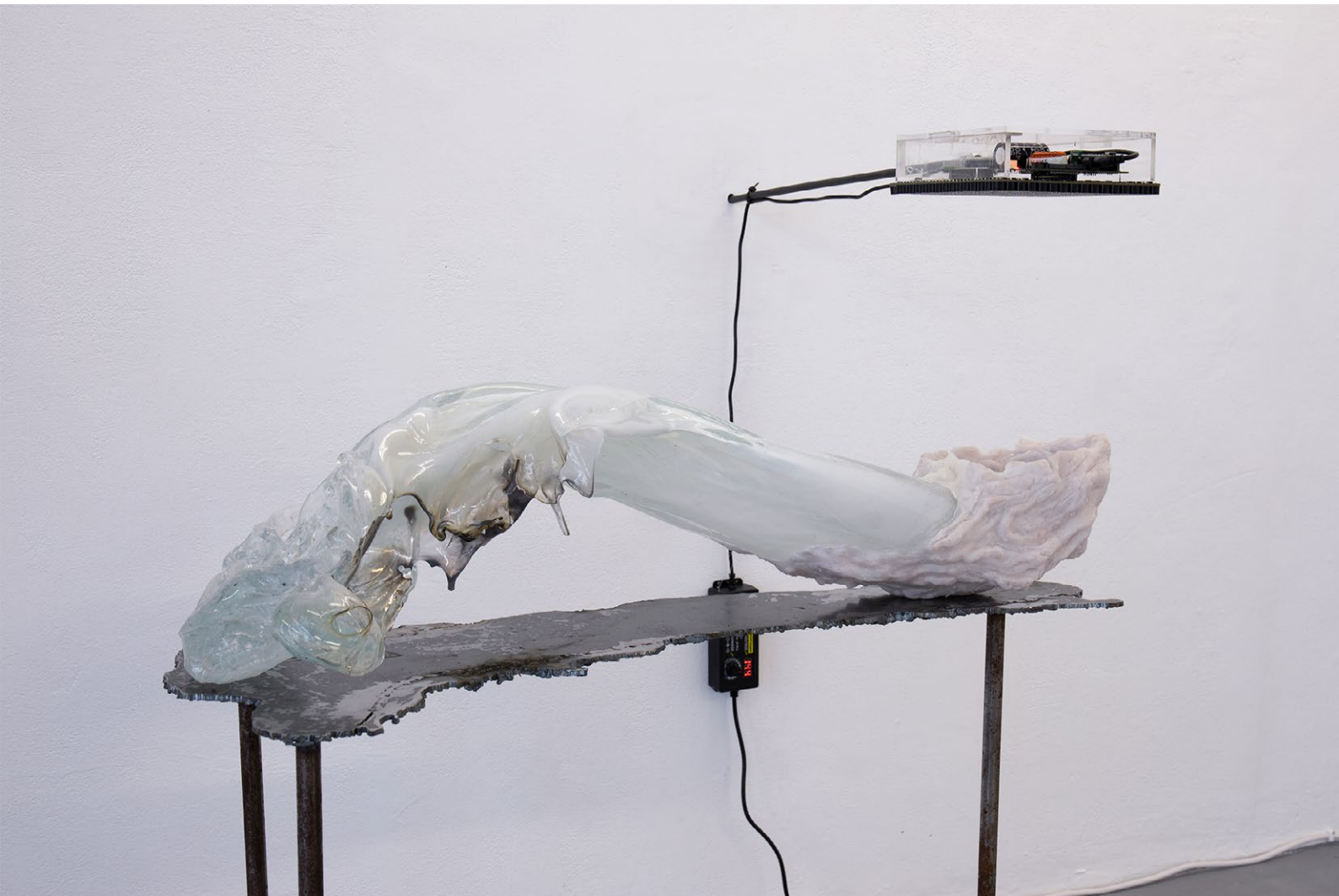
In collaboration with the *Multi-Sensory Devices group* at UCL.

Levitating sweat droplet, Ultrasonic board, cast glass, blown glass, steel, wax.  
86 x 34 x 70 cm (includes plasma cut table)

Unique commissioned work









AIRBORNE

2023

The levitating sweat droplet, collected from Elinor's own body.

*(Detail)*







She just left it there  
2023

Towel, soap, wood  
150 x 60 x 30 cm

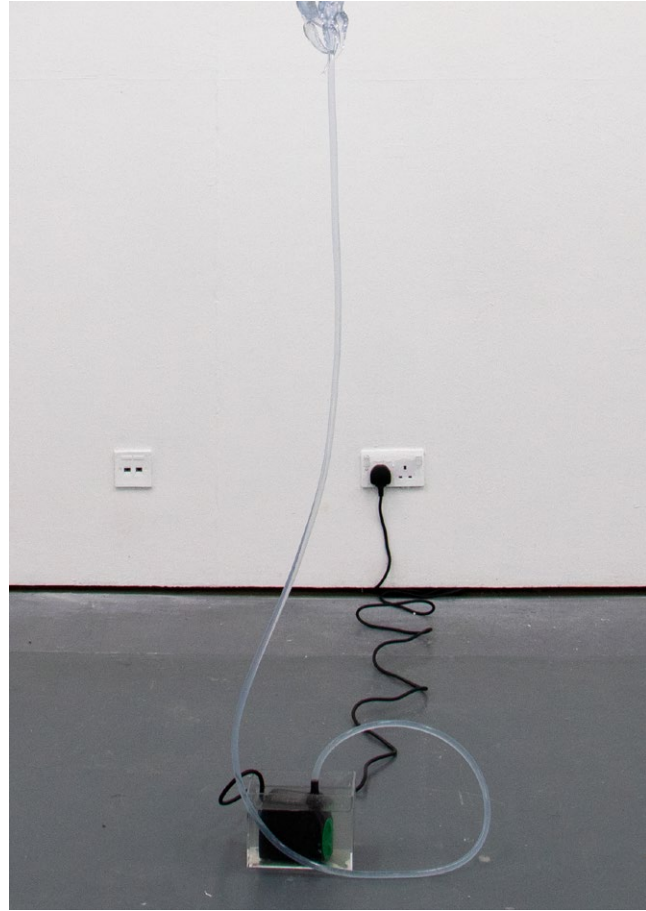


*Something about the real*  
2023

Towel, soap, wood, human hair  
142 x 48 x 37 cm







*Ratzilla*  
2022

Blown glass, saliva, pvc tube and container, fountain pump  
74 x 18 x 16 cm

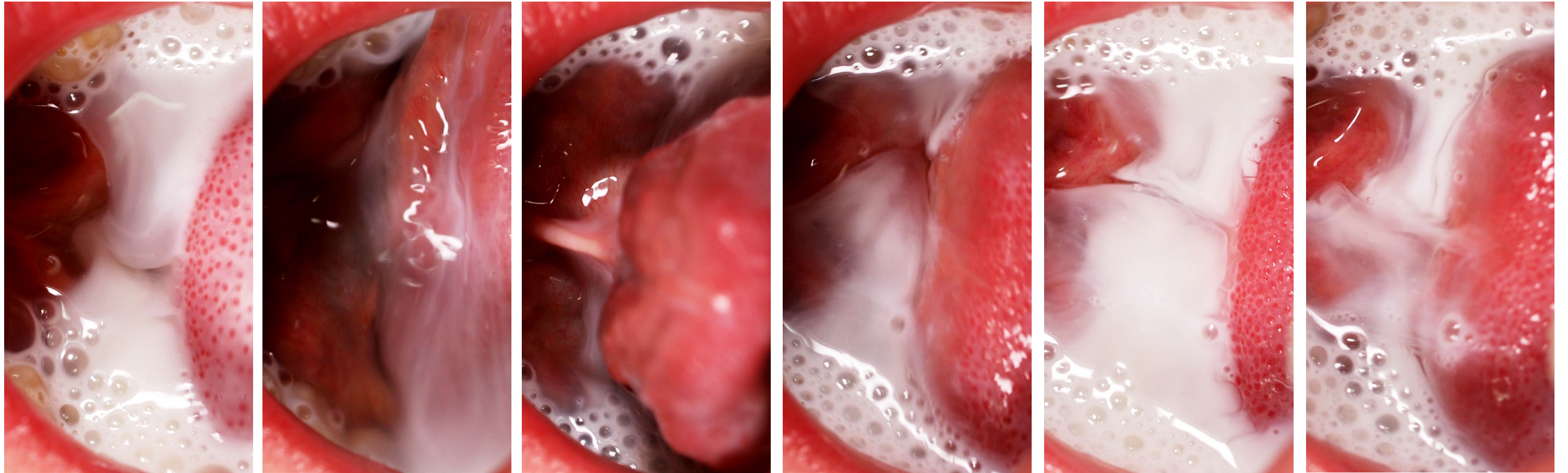




*Je Suis Là*  
2022

3D Print, fabric, wax, cast bronze  
58 x 42 x 16 cm





*actually, you're always wet inside*  
2023

Video, 11 min on loop  
[Juicy Insides n.2:](#)



*Carnation (the condensed one)*  
2023  
Video, 7.26 min on loop



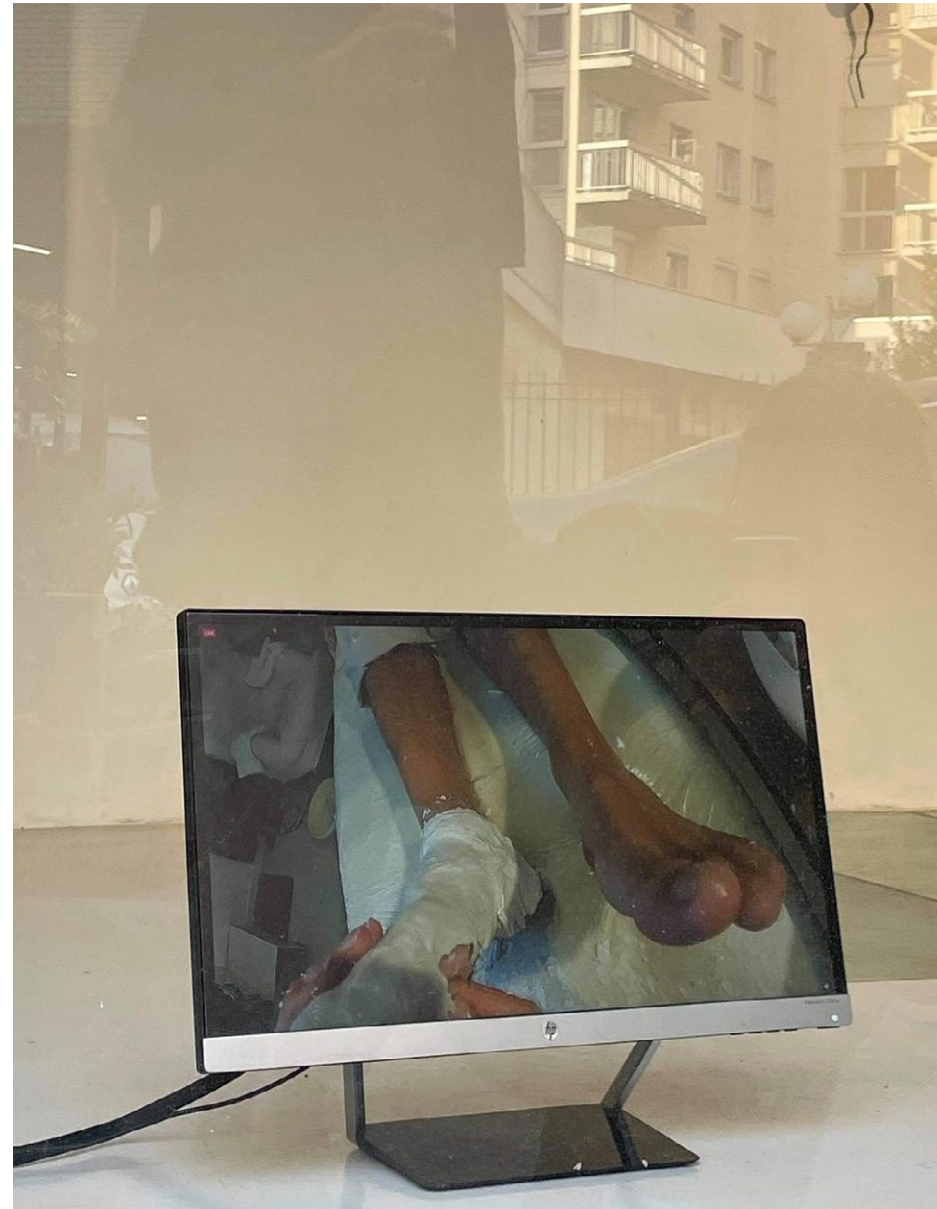




Same Same  
2022

Video, 21 min loop  
[extract](#)





**TOMB RAIDER** - WITH JEANNE BRIAND,  
PLACEMENT PRODUIT, AUBERVILLIERS, 2021

Performance: gopro live footage of my moulding process / massage of a foot (feet from any passer-by volunteering), live sound recording. Microphones were placed near me, and the recorded ASMR sound could be heard from the street through external speakers. From outside, the audience was able to see me moulding my "patients" below in the basement, watch the live gopro footage on a screen in the gallery's ground floor window and listen to the uncanny sounds of skin/plaster/vaseline/touch, all simultaneously. Inside Outside.