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WERE PEOPLE UNMUTING TO CRY?
2025
HD, stereo sound, 3min.7sec

Exhibition view at *Brief Encounter*, WWNN, Seoul (KR)



Release for 2
2025

Glass, wood, wax, latex covered steel
89 x 40 x 43 cm, table: 90 x 50 x 80 cm







Drowning
2024

Glass, wood, water, peristaltic pump, latex covered steel
52 x 50 x 34 cm
table: 90 x 50 x 80 cm

details

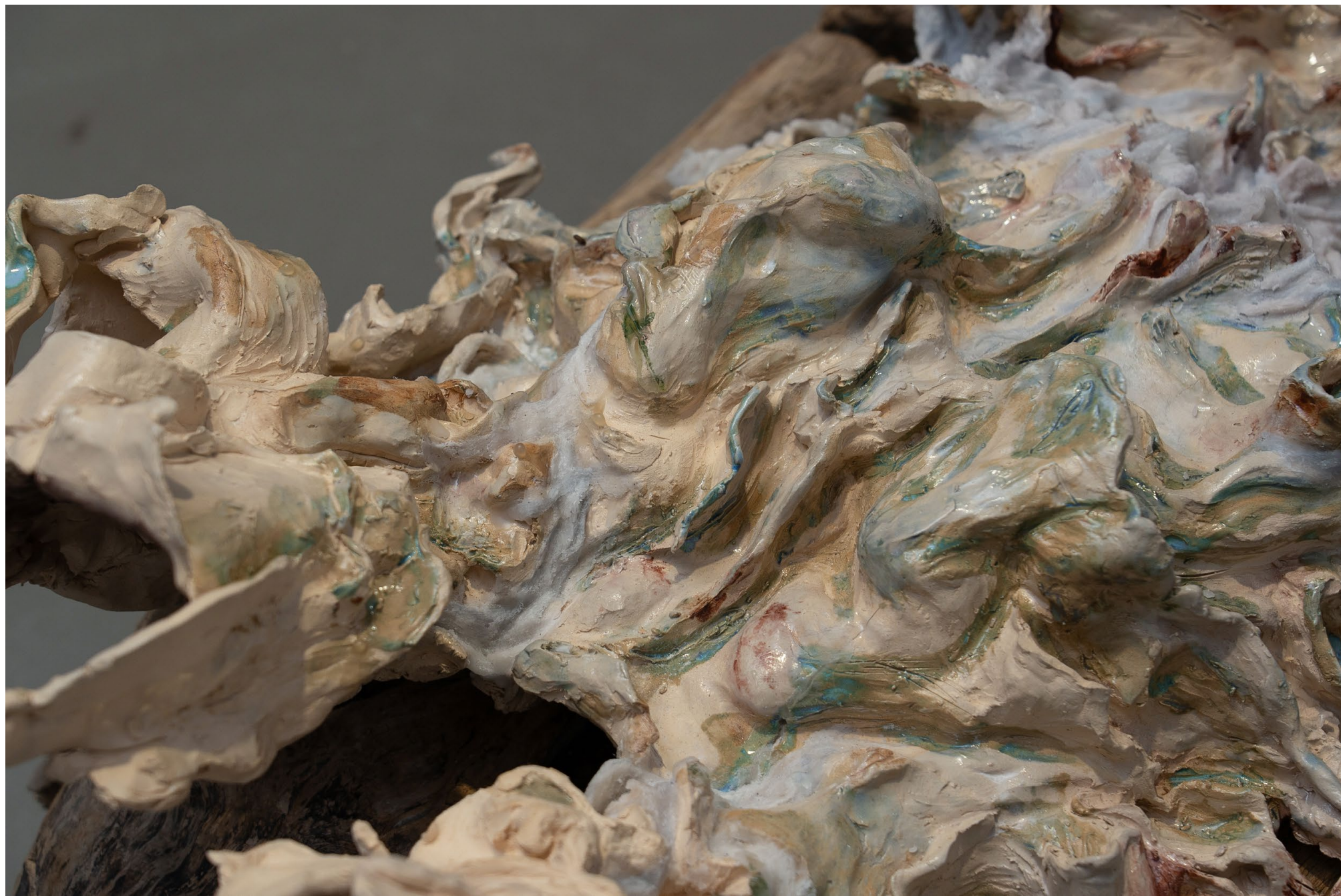


Tu viens en moi, je viens en toi (You come in me, I come in you)

2024

Ceramic, wax, wood

120 x 60 x 50 cm



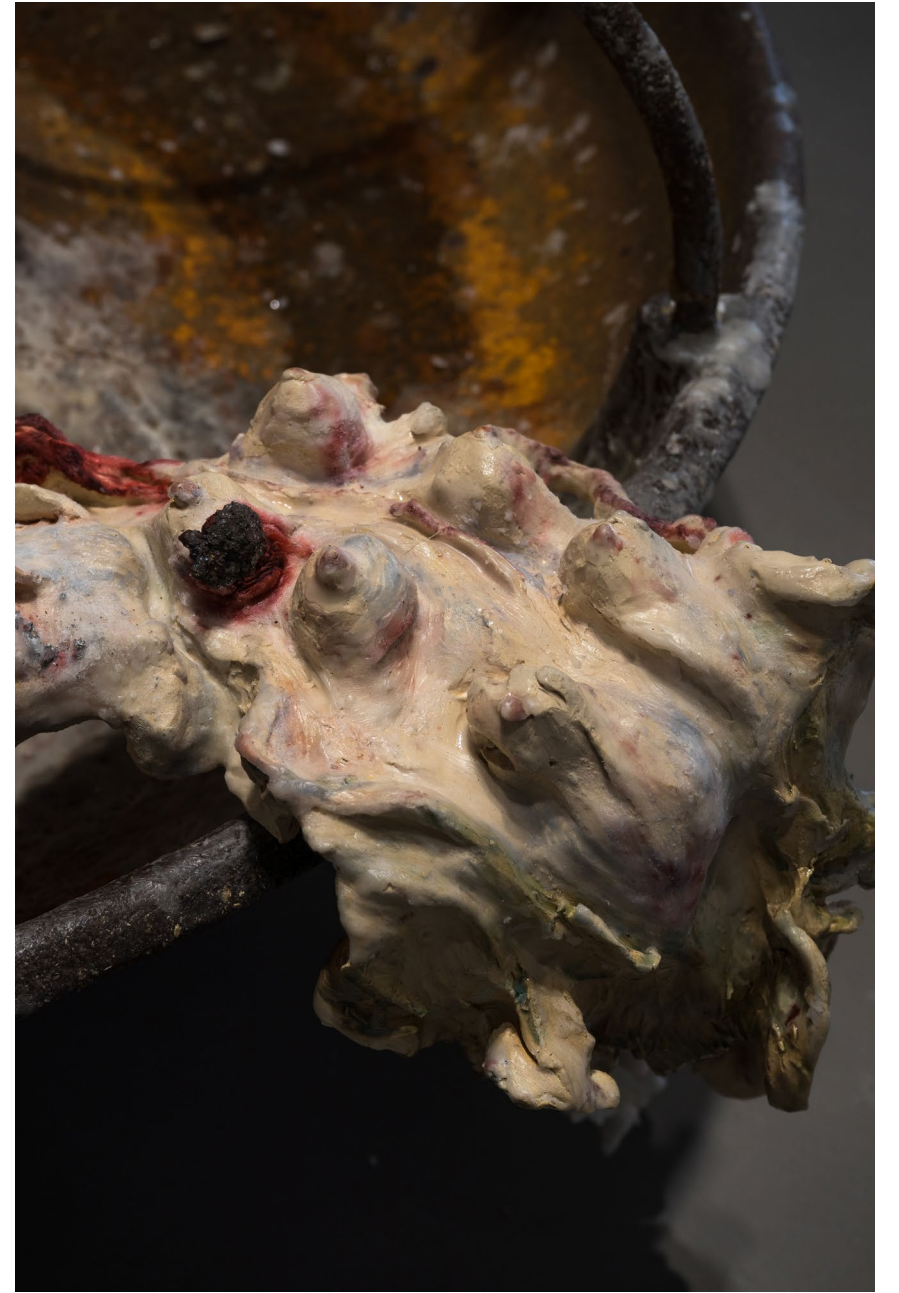
Tu viens en moi, je viens en toi (You come in me, I come in you)
2024

details



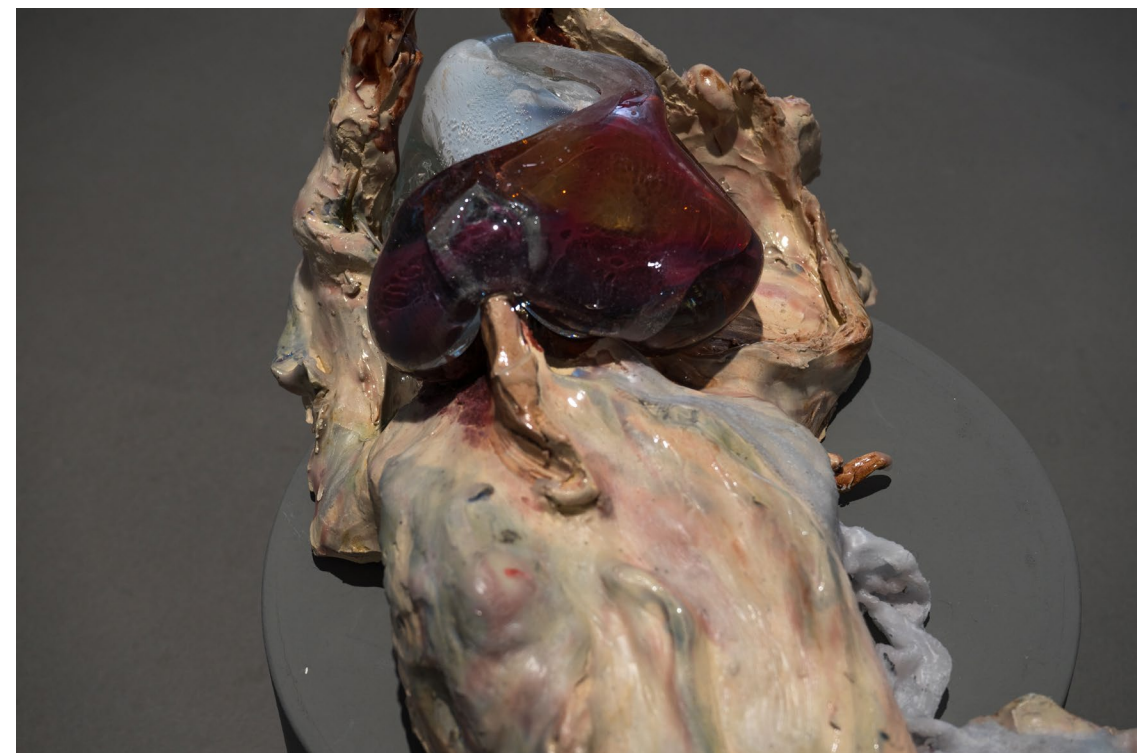
Dry Spell, 2024
Variable dimensions

Installation view at Doosan Gallery
On the wall, painting by *Eunsae Lee*



Dry Spell
2024

details
Ceramic, aluminium, bones, pig drinking trough (cast iron), blown glass
90 x 96 x 65 cm / each variable dimensions



Dry Spell (her)
2024

details



YOU FUCKED ME BETTER WHEN YOUR MOM LIKED ME

2024

Cast aluminium, pig skin, wax, gelatine

135 x 56 x 58 cm



YOU FUCKED ME BETTER WHEN YOUR MOM LIKED ME
2024
details



Thirst Trap (Big F.)
2024

Cast glass, bone, wax
58 x 14 x 28.5 cm



I thirst (extra thirsty)

2023

Ceramic, blown glass, wax, wood

118 x 43 x 18 cm



Total Wipeout
2024

Ceramic, blown glass, wax
48 x 31 x 40 cm



WARM & VIOLENT
2023

Ceramic, blown glass, wax, bone
52 x 37 x 22 cm





SWEAT (alalalalong)
2023

Glass, bronze, sweat
31 x 46,5 x 20.5 cm

Or, Sylvia and Emily's milk
2023

Human breast milk (Or, Sylvia and Emily's), peristaltic pumps,
aluminium, steel, troughs
116 x 95 x 20 cm





Or, Sylvia and Emily's milk
2023
(Detail)

REVIVICOR (a life without end)

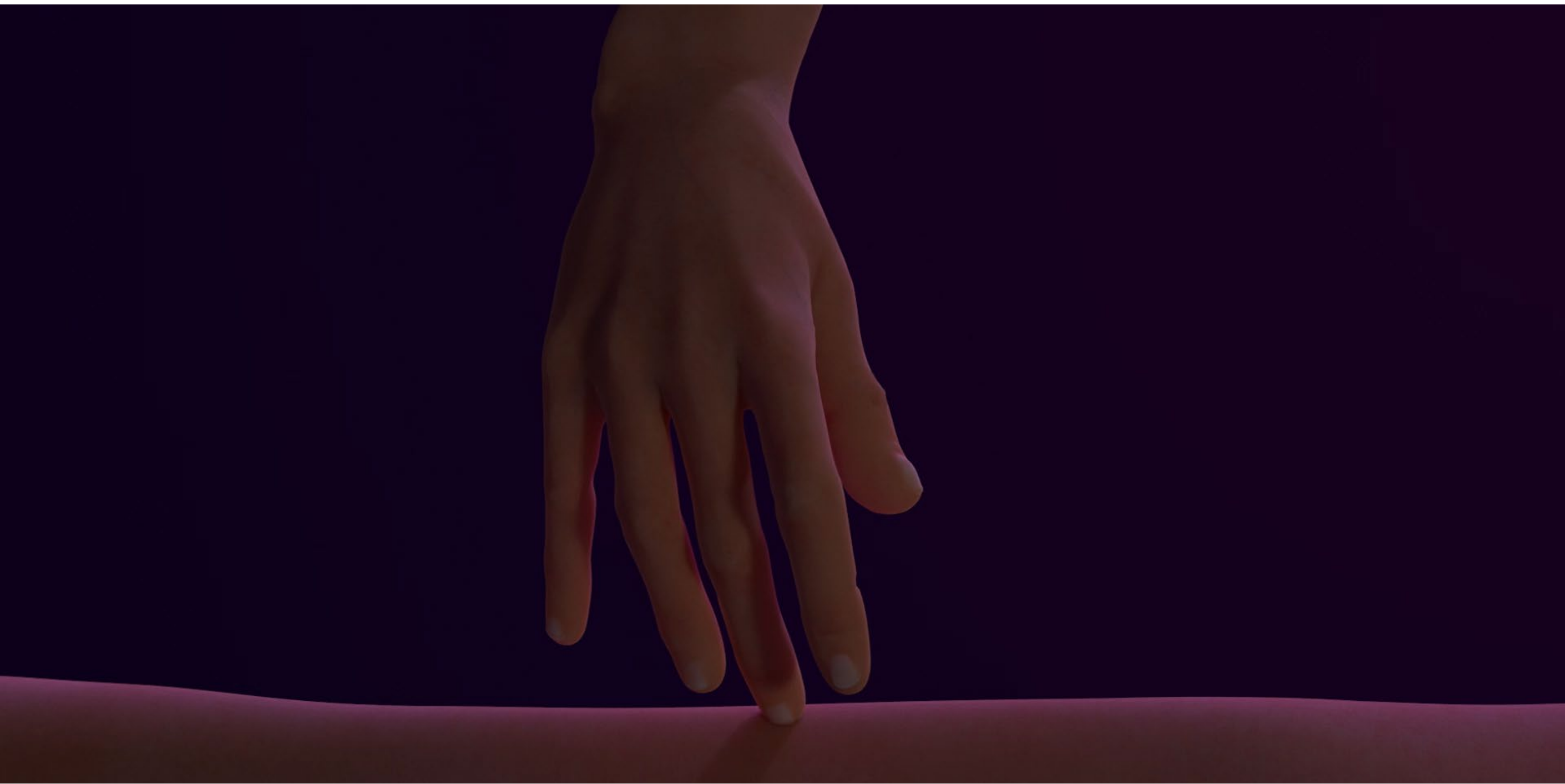
2023

Human hair, wax, gelatine, blown glass, milk residue

105 x 32 x 28 cm







Caresse Infinie

2023

Video on loop (3D modelling and animation)

[extract](#)



Dip
2023

Ceramic, stoneware glazes
21,5 x 10 x 14 cm

AIRBORNE

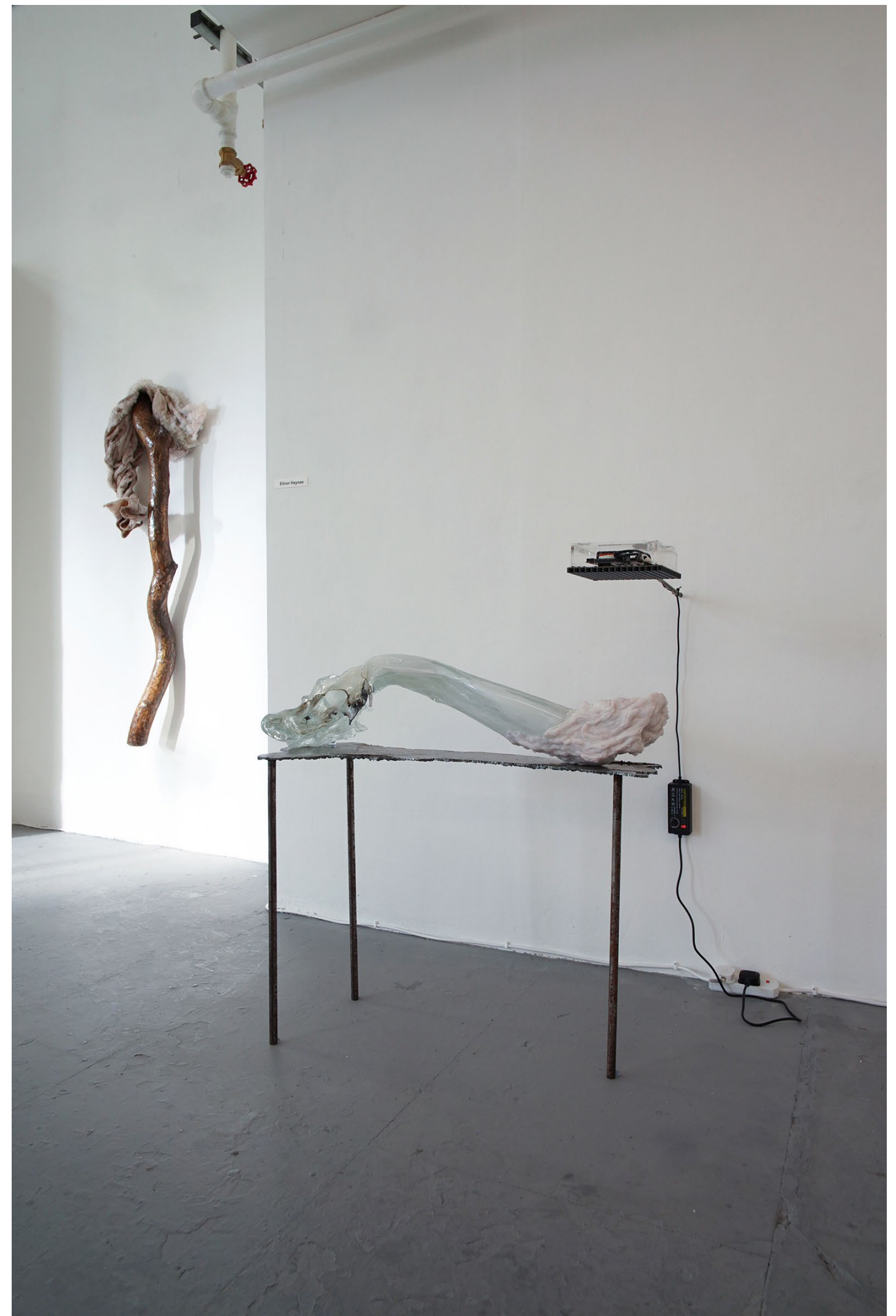
2023

(Exhibition view)

In collaboration with the *Multi-Sensory Devices group* at UCL.

Levitating sweat droplet, Ultrasonic board, cast glass, blown glass, steel, wax.
86 x 34 x 70 cm (includes plasma cut table)

Unique commissioned work





AIRBORNE

2023

The levitating sweat droplet, collected from Elinor's own body.

(Detail)





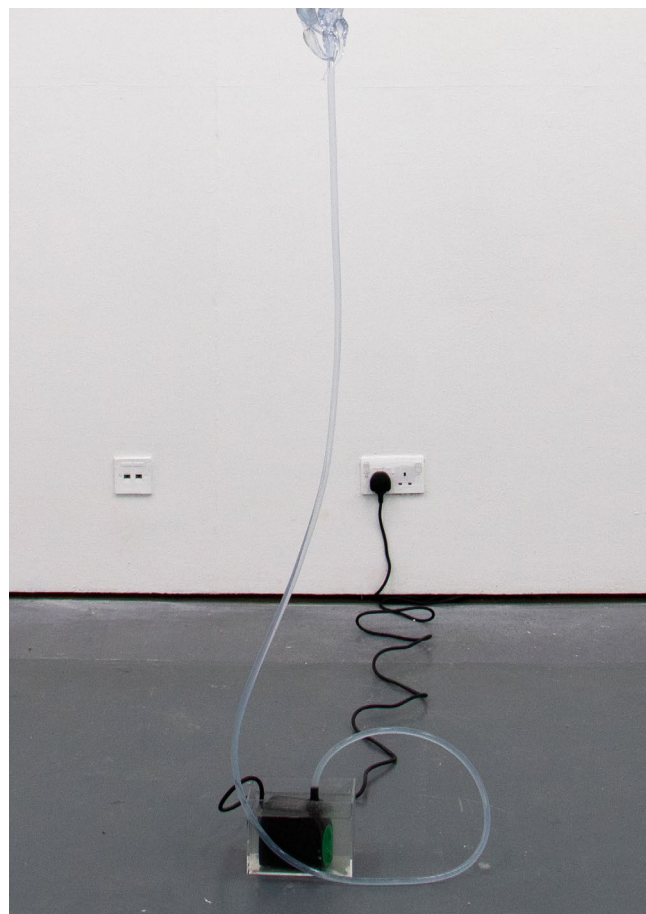
She just left it there
2023

Towel, soap, wood
150 x 60 x 30 cm

Something about the real
2023

Towel, soap, wood, human hair
142 x 48 x 37 cm





Ratzilla
2022

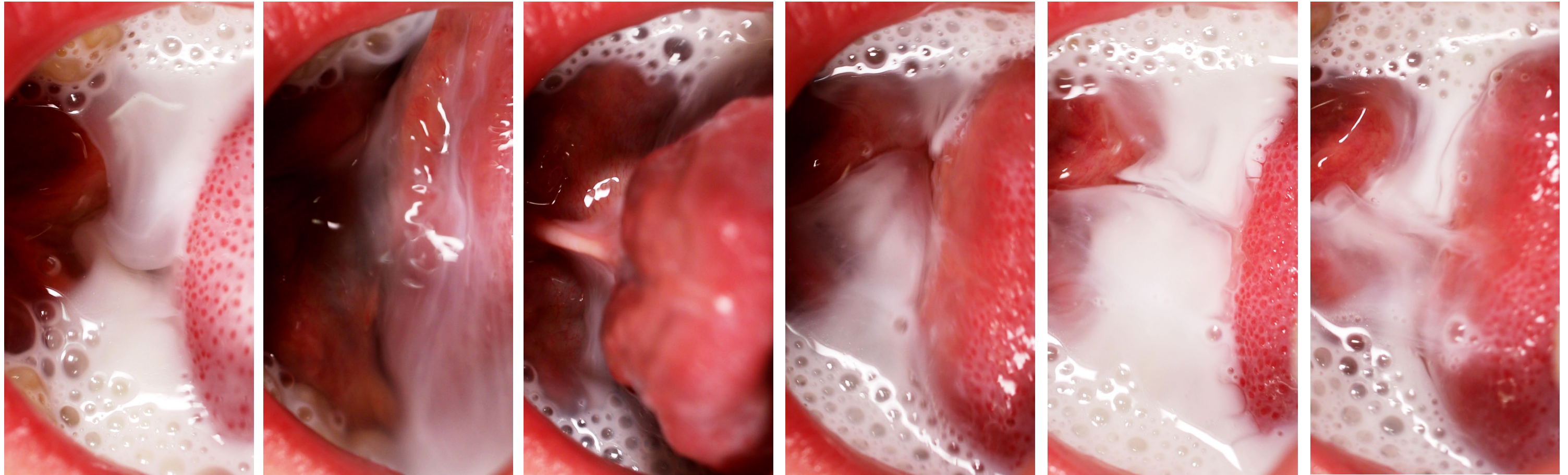
Blown glass, saliva, pvc tube and container, fountain pump
74 x 18 x 16 cm





Je Suis Là
2022

3D Print, fabric, wax, cast bronze
58 x 42 x 16 cm



actually, you're always wet inside
2023

Video, 11 min on loop
[Juicy Insides n.2:](#)

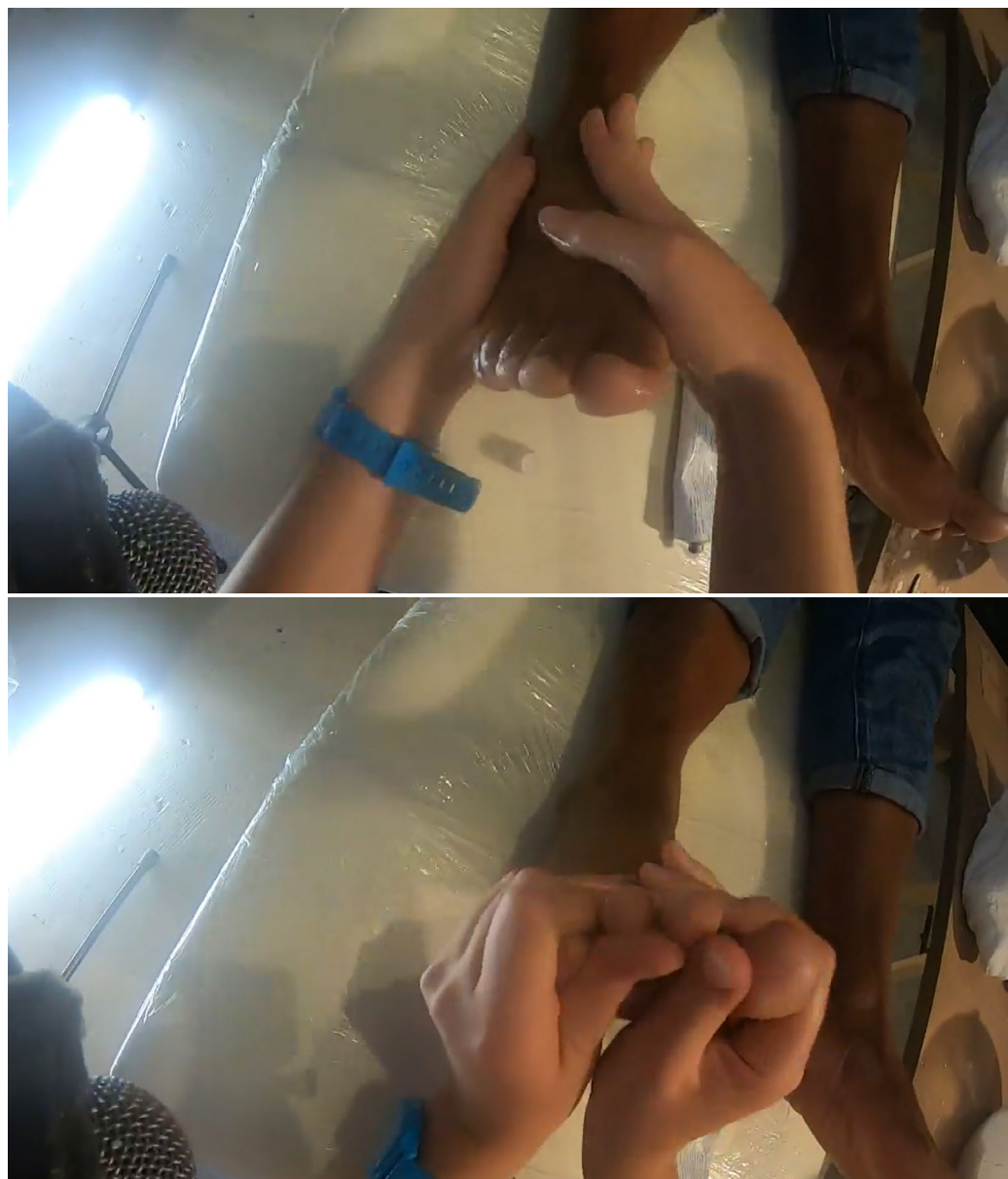
Carnation (the condensed one)
2023
Video, 7.26 min on loop





Same Same
2022

Video, 21 min loop
[extract](#)



TOMB RAIDER - WITH JEANNE BRIAND,
PLACEMENT PRODUIT, AUBERVILLIERS, 2021

Performance: gopro live footage of my moulding process / massage of a foot (feet from any passer-by volunteering), live sound recording. Microphones were placed near me, and the recorded ASMR sound could be heard from the street through external speakers. From outside, the audience was able to see me moulding my "patients" below in the basement, watch the live gopro footage on a screen in the gallery's ground floor window and listen to the uncanny sounds of skin/plaster/vaseline/touch, all simultaneously. Inside Outside.